ARTPACE ANNOUNCES SLOWED AND THREWED: RECORDS OF A CITY THROUGH MUTATED LENSES, ORGANIZED BY CONTEMPORARY ART MUSEUM HOUSTON

Media Preview: Thursday, July 29, 2021, from 10:30–11:30am, at Artpace
Opening Reception: Thursday, July 29, 2021, from 6–9pm, at Artpace
Exhibition on View: July 29–November 21, 2021

(SAN ANTONIO, 7/6/21) — Artpace San Antonio is pleased to announce that Slowed and Throwed: Records of the City Through Mutated Lenses will be on view at Artpace from July 29–November 21, 2021. Originally exhibited at Contemporary Arts Museum Houston, Slowed and Throwed is the first museum exhibition with a conceptual focus on the late Houston hip hop legend DJ Screw. The exhibition explores visual arts practices that parallel the musical methods of this innovative DJ and feature unconventional photography and new media works by artists with personal ties to Houston, including B. Anele, Rabéa Ballin, Tay Butler, Jimmy Castillo, Jamal Cyrus, Robert Hodge, Shana Hoehn, Tomashi Jackson, Ann Johnson, Devin Kenny, Liss LaFleur, Karen Navarro, Ayanna Jolivet Mccloud, Sondra Perry, and Charisse Pearlina Weston. The exhibition will open at Artpace with an in-
person reception on Thursday, July 29, from 6–9pm. The reception is free and open to the public. More information about the exhibition, such as opening reception details, programming, etc. will be announced at a later date. Please visit Artpace.org to stay informed.

Slowed and Threwed: Records of the City Through Mutated Lenses is a two-part interdisciplinary exhibition orbiting around the legacy of the late Houston legend DJ Screw. He produced his namesake sound, “chopped and screwed,” by using two turntables to slow down and layer hip hop tempos. The hallmarks of this technique—reducing pitch, slowing tempo, distorting input, and chopping lyrics to produce new meanings—have become synonymous with Houston hip hop, earning DJ Screw the nickname “The Originator.” Despite his untimely death at age 29 in 2000, the DJ and leader of Houston’s Screwed Up Click continues to influence artistic genres around the world.

In their photo-adjacent practices, the participating visual artists appropriate, mash-up, collage, and mutate photographic inputs, in addition to slowing time. Slowed and Threwed contends that remixing “sampled” materials is a radical aesthetic act utilized by both artists and musicians. Through reconfigurations of sourced and original materials, the featured artists draw attention to inequities stemming from race, gender, and sexual orientation, suggesting new possibilities and alternative realities.

Slowed and Threwed is organized by Contemporary Arts Museum Houston (CAMH) and curated by Patricia Restrepo, CAMH Exhibitions Manager and Assistant Curator, with guest curators Big Bubb, Owner of Screwed Up Records & Tapes, and E.S.G., rapper and member of the Screwed Up Click. The exhibition is
also made possible through the assistance of Research Advisors Julie Grob, Coordinator for Instruction and Curator of Houston Hip Hop Research Collection at the University of Houston Libraries, and Rocky Rockett, independent hip hop educator. Slowed and Throwed is made possible in part by a grant from the National Endowment for the Arts.

This exhibition is made possible at Artpace thanks to Redding Law, PLLC and the Artpace Pacesetters.

Publication
The exhibition is accompanied by a publication featuring commissioned essays from Big Bubb, Dr. Regina N. Bradley, E.S.G., Ciarán Finlayson, Maco Faniel, Julie Grob, Devin Kenny, Patricia Restrepo, Lance Scott Walker, and Will-Lean. The publication contains full-color reproductions of artworks, installation views, an exhibition checklist, and reproductions of archival material. The catalogue is designed by Houston-based designer Yoon Kim.

About Artpace
Artpace San Antonio is a nonprofit residency program which supports regional, national, and international artists in the creation of new art. As a catalyst for artistic expression, we engage local communities with global art practices and experiences. To date, Artpace has welcomed over 257 artists through its renowned International Artist-in-Residence program. Annually, Artpace hosts three residencies. Each feature one Texas-based artist, one national artist, and one international artist, who are selected by a notable guest curator. Each eight-week residency culminates in a two-month exhibition on site. The mission of this program is to provide artists with unparalleled resources that allow them to experiment with new ideas and take provocative risks. www.artpace.org.