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PRESS RELEASE
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NEW EXHIBITIONS BY SPRING 2021 INTERNATIONAL ARTIST- IN-RESIDENCE COINCIDE WITH ARTPACE REOPENING

Media Preview: Thursday, March 25 at 10:30am | [Register Here](#)

Virtual Opening: Thursday, March 25 at 6pm | [Register Here](#)

In Residence: January 25–March 22, 2021

Exhibitions on View: March 25–May 9, 2021

(SAN ANTONIO, 3/23/21) New exhibitions by Spring 2021 International Artists-in-Residence **Adrian Aguilera** (Austin, TX/Monterrey, Mexico), **Nazafarin Lotfi** (Tucson, AZ/ Chicago, IL/Mashhad, Iran), and **Angel Nevarez & Valerie Tevere** (Brooklyn, NY) open virtually on **Thursday, March 25, 2021, at 6pm CST**. Following the virtual opening, Artpace will be open to the public by appointment (Tuesday–Friday; 10am–5pm and Saturday–Sunday; 12pm–5pm).

in the co-confluence of the civilizations in the americas, artist Adrian Aguilera investigates the world of invisible laborers and the expanded economies in which they are involved. Aguilera particularly notes how invisible laborers play a large part in the Contemporary Art world, as in one artwork in the exhibition that lists "immigrant skilled labor compensation and floating device" as the medium. Using the Artpace residency as a tool for researching invisible labor in the arts, the exhibition displays Adrain's findings through video installation, non-conventional prints, and more.

Nazafarin Lotfi's exhibition, *all things that grow*, utilizes various mediums, which spark sensations and desires that alter the gallery space. Inspired by gardens in the ancient Iranian plateau, *all things that grow* features prints, fountains, photographs, and drawings that speak to a utopian image of the world, which is both a tool for liberation and exploitation. Lotfi explains, "...the gardens are relevant alternative spaces for unrealized dreams and possibilities. The utopian imagination they offer can be understood as a tool to fight oppression."

Twenty-one Silent Stages: A Ballad by duo Angel Nevarez & Valerie Tevere investigates a unique moment when venues around the world have shut down due to the global COVID-19 pandemic. Photographs of empty stages and

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venues around San Antonio project an eerie silence while a flashing neon light in the building lobby, created by Nevarez and Tevere, alternates between the words, "postponed, rescheduled, canceled." Through this exhibition, the artists process the pandemic's impact on both a global and personal scale.

The artists were selected for the residency by guest curator **Gilbert Vicario**, Deputy Director for Curatorial Affairs and The Selig Family Chief Curator at the Phoenix Art Museum.

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The Artpace International Artist-in-Residence program is made possible through the support of the Linda Pace Foundation, City of San Antonio Department of Arts & Culture, National Endowment for the Arts, Ruth Lang Charitable Fund and John L. Santikos Charitable Foundation of the San Antonio Area Foundation, Texas Commission on the Arts, and Sustainable Arts Foundation.

About Artpace

Artpace San Antonio is a nonprofit residency program which supports regional, national, and international artists in the creation of new art. As a catalyst for artistic expression, we engage local communities with global art practices and experiences. To date, Artpace has welcomed over 251 artists through its renowned International Artist-in-Residence program. Annually, Artpace hosts three residencies. Each feature one Texas-based artist, one national artist, and one international artist, who are selected by a notable guest curator. Each eight-week residency culminates in a two-month exhibition on site. The mission of this program is to provide artists with unparalleled resources that allow them to experiment with new ideas and take provocative risks. www.artpace.org.