ARTPACE ANNOUNCES NEW WORKS BY FALL 2021 INTERNATIONAL ARTISTS-IN-RESIDENCE

Fall Residents Dan Herschlein, Shana Hoehn, and Naufus Ramírez-Figueroa reveal contemplative new work through exhibitions that explore dualities.

Exhibition Preview: Wednesday, November 17, from 10:30am–11:30am
Public Opening Reception: Thursday, November 18, from 6–9pm
In Residence: September 20–November 22, 2021
Exhibitions on View: November 18, 2021–January 9, 2022
recently organized solo exhibitions of Leslie Thornton and Sreshta Rit Premnath (2021). Previously, Bell was Associate Curator at the New Museum, New York.

Dan Herschlein’s exhibition, Plain and Sane, contemplates the tension between light and dark as a means of examining ideologies. Utilizing wood, plaster, and paint, Herschlein has constructed a thin house-like structure with one side cast in darkness and the other covered in light. As you walk through the house, two figures stand inside a pantry, passing sacks to each other. Are the figures hoarding or are they preparing for some inevitability? Are they looking out for themselves exclusively or are they helping others? Indications of scarcity and individualism peek out to the viewer, but Herschlein leaves the scene largely ambiguous.

In Folding, Floating, Falling, Shana Hoehn transforms wood, furniture, ceramics, and found objects into sculptural forms that recall uncanny elements of a girlhood fantasy and appropriations of the female form. One series draws influence from American automobile hood ornaments that are mostly hybrids of women and jet planes. Her interest in these ornaments stems from their use as symbols of industrial progress and the connection between these marginalized forms and American ideals. Hoehn told Artpace, “In these new wooden forms, bodies fold into themselves. Folded hair becomes serpent-like forms, weapons, or tools like rope. Furniture such as desks, tables, stair bannisters also become swamp-like surfaces where spines, braids, and plants emerge.”
For **Naufus Ramírez-Figueroa**, conflicting stories collide in his exhibition *Cecília rebelde*. Ramírez-Figueroa explores the catholic St. Cecilia and the story of the Totonicapán Uprising of 1820 of indigenous Maya peoples (K’iche’) against the Spanish Empire in Guatemala. More specifically, the artist focuses on the rumor that Atanasio Tzul crowned himself king with the crown of St. Joseph, borrowed from the church, and used the crown of St. Cecilia for his wife, Felipa Soc. *Cecília rebelde* includes paintings referencing source patterns from Saint’s clothing, bronze and symbolic resin sculptures of the catholic St. Cecilia and the folk Cecilia, and an audio piece written by collaborator **St. Ezequiel** with Melodic Adaptation and Vocal Performance by **Julieta García Reyes**. Through a catholic saint and indigenous folk tale, Ramírez-Figueroa continues his series of work examining atrocities and rebellions.

Artpace’s Fall 2021 Resident exhibition opening is free and open to the public, and attendees can enjoy free drinks from beverage sponsor Künstler Brewing. An Artist Talk will be held at 7pm in the student studio and seating is available for the first 50 guests. The talk will also be livestreamed to our [Facebook page](https://www.facebook.com/). Free parking is available at 513 North Flores.

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About Artpace
Artpace San Antonio is a nonprofit residency program which supports regional, national, and international artists in the creation of new art. As a catalyst for artistic expression, we engage local communities with global art practices and experiences. To date, Artpace has welcomed over 260 artists through its renowned International Artist-in-Residence program. Annually, Artpace hosts three residencies. Each features one Texas-based artist, one national artist, and one international artist, who are selected by a notable guest curator. Each eight-week residency culminates in a two-month exhibition on site. The mission of this program is to provide artists with unparalleled resources that allow them to experiment with new ideas and take provocative risks. www.artpace.org

Image Captions (From Left to Right)


Naufus Ramírez-Figueroa, Dressmaker’s geometry #1 (Cecilia rebelde), 2021. Acrylic on carved wooden panel.