Ayataki, 2022
video animation and sound installation

Claudia Martínez Garay explores a new medium in her Artpace exhibition Ayataki. This is the first surround sound work by the artist and only the second animated video she has ever created. Playing throughout the gallery is a collage of original music written by the artist, alongside found audio samples including traditional songs from the Peruvian Andes and radio transmissions from San Antonio. There is also occasional dialogue spoken in Spanish and Quechua.

The screens placed in the center of the room feature the animation created by the artist. It depicts a narrative weaving the socio-political history of Peru during the civil war of the 1980s with the universal story of families migrating from the countryside to urban environments. The constructed landscape seen in this 15-minute animation makes visual references to both these experiences, with the radio tower serving as an anchor. Radio towers were often targeted during the war to limit communications through the country and are now seen as a symbol of that era. Martínez Garay seeks to create an atmospheric installation through a minimal aesthetic paired with a unique sonic experience.
Claudia Martínez Garay is an artist whose practice encompasses painting, sculpture, print media, video, and installation. Her work deals with the sociopolitical memory and history of Perú. Through her work, she seeks to challenge the persistence of the colonialist frameworks by reviewing (un-)official narratives. She seeks to understand Andean cultures and brown bodies through remnants such as oral, visual, and material culture and archives that are continually looted and kept abroad. In 2016–2017, she did the Rijksakademie van beeldende kunsten residency program in Amsterdam. Solo exhibitions include: *Caminos de Liberación*, GRIMM, Amsterdam, 2021; *Ten Thousand Things*, Sifang Art Museum, Nanjing, 2020; *A las revoluciones, como a los árboles, se les reconoce por sus frutos*, GRIMM, Amsterdam, 2019; *¡Kachkaniraqkun! / ¡Somos aún! / ¡We are, still!*, Nova Section, Art Basel Miami, 2018; *I WILL OUTLIVE YOU*, GRIMM, New York, 2018, among others.

Her work has been presented at: *SAVVY Contemporary, Berlin, 2021; Kunstverein Braunschweig, Germany, 2020; El Museo del Barrio, New York; 21a Bienal de Arte Contemporánea Sesc_Videobrasil, Sao Paulo, 2019; Museum Albertinum, Dresden, 2020; El Museo del Barrio, New York, 2019; 16th Istanbul Biennial, Istanbul, 2019; 5th Ural Industrial Biennial of Contemporary Art, Yekaterinburg, 2019; Aichi Triennale, Nagoya, 2019; Qorikancha, Cuzco, 2019; 12th Shanghai Biennale, Shanghai, 2018; New Museum Triennial, New York, 2018, 4ta Trienal Poli/Gráfica de San Juan, Puerto Rico, 2015; 12 Bienal Internacional de Cuenca, 2014; among others. She has received the Stokroos Prize, Netherlands, 2021; LOOP Acquisition Award at LOOP Barcelona, 2019 and CIFO Commission grant, Miami, 2018. She lives and works in Amsterdam and Lima.

**About the Artist**

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