ABOUT THE EXHIBITION

Ariel René Jackson’s exhibition, *Remember This House: A global story* investigates colorism, nationality, and inheritance. The artist utilizes video, found objects, printing, painting, and fiber work to create scenes and experiences from their cultural past to inspire a global conversation.

At the heart of the exhibition are two stage-like altars, Anger and Joy. The north altar represents Joy, with the inclusion of a quilt the artist made during their residency at Artpace, *Wedding Day Circa 1987*, and locally sourced antique furniture. The south altar represents Anger, with the inclusion of cowboy attire and a quilt titled *Missing Data Quilt #3*. Jackson challenges ideas of anger by including domestic items and mixed media works on both altars.

Visitors are encouraged to sit in the church pew and watch the artist’s film that shares its title with the exhibition. The 10-minute video features segments from the artist’s 2014 film, *And Let Me Tell You*, as well as new footage of Jackson performing with the piano accordion, a staple instrument of their afro-creole heritage.

Both altars come together to express what the artist calls “my ancestor’s controlled anger towards systemic racism and the release of my own rage through labor and music.” Jackson told Artpace, “I am thinking about this exhibition as a celebration of a lineage that stretches into various areas of not only the history of the United States, but all of America.”

GALLERY MAP & WORKS LIST

1. Out the shed, 2018
   Various soil, white chalk, red chalk line powder, found floral, and black chalkboard paint on wood

2. Maroons #1, 2022
   Mixed media, iron ore, and locally sourced topsoil on panel

3. Maroons #2, 2022
   Mixed media, iron ore, and locally sourced topsoil on panel

4. Black Rural Geometry, 2018
   Chocolate loam soil, white chalk, burlap, silkscreen on linen, red chalk line powder, green chalkboard paint, and black chalkboard paint on panel

5. Remember This House: A global story, 2022
   11-minute video with excerpts from the artist’s 2014 film titled *And Let Me Tell You* and 2019 poem titled *A la bas y aquí*

   Silkscreen and found fabric on Muslin (Fabric sourced in New York City)
   Courtesy of The Art Galleries at Black Studies at the University of Texas

7. Grandpa’s Youth Photo I, 2016
   Sourced Fabrics from New York City and Screen printed Ink on Rives BFK Paper

   Sourced Fabrics from New York City and Screen print Ink on Rives BFK Paper

   Silkscreen, Indigo dye, Miscellaneous Sourced Fabrics from San Antonio, TX ; Sinthian and Tambacounda, Senegal, West Africa, and Miscellaneous Embellishments
Ariel René Jackson is a Black creole anti-disciplinary* film-based artist whose practice considers land and landscape as sites of internal representation. Themes of transformation are embedded in their interest and application of repurposed imagery and objects, video, sound, and performance. Jackson's work is heavily influenced by their afro-creole Louisiana heritage and Black American cultural language. Jackson is an alum of the University of Texas at Austin (2019), Skowhegan School of Painting and Sculpture (2019), Royal College of Art Exchange Program (2018), and The Cooper Union (2013). Their work has been shown nationally at numerous galleries and institutions such as the Dallas Contemporary (2021); Jacob Lawrence Gallery, Seattle (2021); Contemporary Art Center, New Orleans (2018); DePaul Art Museum, Chicago (2018); Rhode Island School of Design Museum (2017); and The Studio Museum in Harlem (2016).

*Term coined by Trinidadian artist Kearra Amaya Gopee

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