SPRING 2022 INTERNATIONAL ARTISTS-IN-RESIDENCE INVESTIGATE LOST HISTORIES IN NEW ARTPACE EXHIBITIONS

Media Preview: Thursday, March 16, from 10:30–11:30am
Public Opening: Thursday, March 17, from 6–9pm | Artist dialogue at 6:30pm
In Residence: January 24–March 21, 2022
Exhibitions on View: March 17–May 8, 2022

SAN ANTONIO, TX (March 14, 2022) – Artpace San Antonio is excited to announce the opening of our Spring 2022 International Artists-in-Residence exhibitions. On March 17, from 6-9pm, Ariel René Jackson (Austin, Texas), Glendalys Medina (New York City, New York), and Claudia Martínez Garay (Lima, Perú / Amsterdam, Netherlands) will reveal work created during their Artpace residencies. The three artists were selected by Marcela Guerrero, Jennifer Rubio Associate Curator at the Whitney Museum of American Art, New York.

Guerrero told Artpace, “It is an honor to had been selected as the curator for the Spring 2022 International Artist-in-Residence program. It is humbling to know that I’m part of a distinguished lineage that includes some of the most respected global curators and artists. I am grateful that my name will be part of Artpace’s
prestigious program along with Ariel René Jackson, Glendalys Medina, and Claudia Martínez Garay—three of the most audacious and exciting artists working today. Visitors to the exhibitions will encounter works that challenge assumptions of Indigeneity. All three artists mine global history as well as their own personal memories as a way of unearthing narratives that do not often make it to the official annals of history.”

**Ariel René Jackson**’s practice considers land and landscape as sites of internal representation. For their Artpace exhibition, *Remember This House: A global story*, Jackson investigates colorism, nationality, and inheritance. The artist utilizes video, found objects, printing, painting, and fiber work to create scenes and experiences from their cultural past to inspire a global conversation. At the heart of the exhibition are two stage-like altars. One altar represents anger, with the inclusion of cowboy attire, and a quilt titled *Missing Data Quilt #3*, recently acquired by The Art Galleries at Black Studies at the University of Texas. The other altar represents joy with the inclusion of a quilt the artist made during their residency at Artpace and sourced antique furniture. In the middle of either altar sits a church pew where visitors are encouraged to sit as they gaze up to see the artist performing with the piano accordion, a staple instrument of their afro-creole heritage, featuring segments from the artist’s 2014 film, *And Let Me Tell You*. Both altars come together to express what the artist calls “my ancestor’s controlled anger towards systemic racism and the release of my own rage through labor and music.” Jackson told Artpace, “I am thinking about this exhibition as a celebration of a lineage that stretches into various areas of not only the history of the United States, but all of America.”

**Glendalys Medina** continues their exploration of Taíno pictographs and myth in their exhibition, *Fundamental Dualities*. The exhibition focuses on the birth of twins in the story of Atabey, the supreme mother goddess for Tainos, the indigenous people of the Caribbean. Painted columns on the walls are used to pictorially tell the story of the birth of Guabancex/Juracán, the deity of chaos and disorder who was understood to transform the weather, and Yúcahu, the deity of creation and male fertility. A large sculptural piece named *La Luna/The Moon* made with oil pastels, paint, wire, wood, nails, and thread on wood combines formalism and craft. The prints on the far wall of the gallery embody the artist’s visual language, and a sound piece, *Sway*, fills the entire gallery. “This is the history of the indigenous people of Puerto Rico…I’m just trying to inform people of a history that’s been eradicated. I’m also learning as I go along,” Medina told Artpace.

**Claudia Martínez Garay** is a multi-media artist that seeks to challenge the persistence of colonialist frameworks and official narratives informing our understanding of Andean cultures. For her Artpace exhibition, *Ayataki*, the artist has created her second video animation and first surround sound work, which combines hints of familiar stories and socio-political history of Peru during the conflict in the 80s. Garay told Artpace, “I wanted to use the time here at the residency to experiment with sound and it’s emotional affecting possibilities.” The sound playing throughout the video has a significant role in the piece, not only because it is relatively new to Martínez Garay’s practice, but because it plays a large part in building the environment and atmosphere in the animation, transporting the viewer to a
multidimensional work. There are elemental sounds, traditional music from the Andes and syncretic melodic elements, radio transmissions, and more.

During the March 17 opening, the artists will be in conversation with the curator at 6:30pm. The artist dialogue will also be streamed to our Facebook page. Free parking is available at 513 N Flores. The exhibitions will remain on view at Artpace until May 8, at which time the work will be returned to the artists.

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**Our Sponsors**
The International Artist-in-Residence program is supported through generous donations from the Linda Pace Foundation, the City of San Antonio Department of Arts and Culture, the National Endowment for the Arts, the John L. Santikos Charitable Foundation of the San Antonio Area Foundation, The Parker Foundation, Inc., the Howard and Betty Halff Charitable Fund, and the Texas Commission on the Arts.

**About Artpace**
Artpace San Antonio is a nonprofit residency program which supports Texas, national, and international artists in the creation of new art. As a catalyst for artistic expression, we engage local communities with global art practices and experiences. To date, Artpace has welcomed over 263 artists through its renowned International Artist-in-Residence program. Annually, Artpace hosts three residencies — each features one Texas-based artist, one national artist, and one international artist, who are selected by a notable guest curator. Each eight-week residency culminates in a two-month exhibition on site. The mission of this program is to provide artists with unparalleled resources that allow them to experiment with new ideas and take provocative risks. www.artpace.org