Artpace teen Council Art Competition
Judging for Past, Present And Future Competition (2022)

ALEX RIEBE  APR 01, 2022 03:06PM

9th Grade

Statement: My artwork explores the concept of how religion has been, and will continue to be a constant factor throughout time.

Statement: As time moves on(mainly just time going on and on)

Statement: This graphite drawing is self-portrait of me from a six-word memoir I came up with, "There's a method to my madness". Making this artwork made me spend time looking at myself and examining my features up close. It made me learn about myself, and I think it's important that everyone keeps continuing to grow and change because time is the best medicine.
Statement: I based this piece on an era long gone, but still relevant in today’s turbulent times. With much of the country gripped by riots, protests and great divide, this painting helps reminds us to travel back in time to the 1960’s and 1970’s when the voice of many came together to make the world a better place!

Statement: When I saw that the theme was time I immediately thought of the Aztec Calendar. While doing this piece I was able to research the different symbols of the calendar and learn about the traditions that revolved around the calendar.

Statement: (Future) Alien and Robots (Present) Headphones and Video Game Controller (Past) Old School Candy and Viking Weapons. The Alien is chilling with his Galactic Smoothie and Gaming Setup. Alien has ate a lot of candy with the wrappers that scatter on his Neighborhood Carpet. As a hobby Alien fixes broken down robots that come from Earth and collects history’s Viking Era Weapons. As seen Alien has the best life with items from Past, Present, and Future.

10th Grade

Statement: We need trees in order to live. It is an ongoing relationship. They need us, we need them. They are vital to giving us oxygen and will take in carbon dioxide. However, trees are getting cut down every second. We lose over 10 billion trees every year. Not only are we cutting down trees for the benefit of humans but we are also hurting humans because without trees we could not survive. We need to do something about this, we need to save the trees.
Statement: My art piece illustrates the different phases of emotion I've faced in my past, present, and future "Sadness, Anger, and Humblism."

11th Grade

Statement: Dreams have no true deception of time. Reality is warped and the flow of time is thrown into all directions. I drew a depiction of a sort of strange reality where nothing makes much sense going in every direction. It takes time to see every possible think I did and time may warp depending on one's fascination, curiosity, imagination, or one's outlook or purpose of looking at it. I drew something that not only depicts a dream, but to every individual, it even warps one's time.

The name of it is Sweven which is a noun that means a vision seen in a deep sleep or dream.
Statement: This painting is of cuttings of two houseplants that have been in my family for many years. The Begonia (the plant with the big leaves) lasted through several moves across the country, and the pothos belonged to my dad before he met my mom. This painting is relevant to the theme because of how old and persevering these plants have been.

Statement: The Past, the Present, and the Future. This is also known as Yesterday, Today, and tomorrow. Someday are full of sorrow. Sometimes you feel that you won’t live to see tomorrow because of a common mistake or a hard problem. But over time these problems go away. Eventually we get back to our version of normal. Whether yesterday you had a terrible day, and it’s carried on into today, Tomorrow will be brighter.

Statement: Using the time machine theme I made a piece with past, present, and future concept all combined. First I made the left side all things from the past. Going back to the Western era, adding broken and damaged objects, dinosaurs, as well as skulls with bones. In the middle we have the future with robots and electronics. On the right it is a full space theme to represent the present and the things we have accomplished.
12th Grade

Statement: In my artwork I explored the idea of duality and how, while I envy other people's confidence and happiness, everybody else is thinking the same things about me, creating a sense of irony. The painting of the 17 characters and myself (right corner) reveals we all are masking and want to be as confident as another person. The green outline signifies envy, and the pink embroidery connects everyone's negative thoughts. The background of the painting is filled with dozens of hourglasses, which represent the time that's wasted when you compare yourselves to others.

Statement: Enigma - Art to me is to be able to express myself through things that do not always make sense to everyone else, and I am okay with that statement, because I myself am an enigma, and I know it very well.

Statement: It's a landscape revolving around time, had fun making it.
“Scream for Justice” connects to the theme of Time Machine: Past, Present, and Future because it is a play on “The Scream” by Edvard Munch, relating to the past and dominant figures in society today, linking with present day. “The Scream” is compelling because of Munch’s expressive color palette to create his work and the fluid brushstrokes he renders. I played into expressing my feeling about society today and the systematic racial issues prevalent since the birth of America. I used the mouth as a catalyst to collage influential Black figures in America to shine a light on the ones that have permanently been silenced.

Statement: This art piece demonstrates the past, present, and future parts of me. Left to right you me as a child that has a butterfly to represent the beauty of being innocent and full of life. The one in the middle is me in the present, with my letterman jacket that has patches. The art patch is bold and more visible to represent my sense of creativity and understanding of my life in that moment. The older version is me in a veterinary scrub with a vet patch on it to represent my future as a veterinarian. The newspaper explains events in time as well. My date of birth, the coronavirus epidemic, and the future of me being successful in my dream college. The background is showing how life was black and white and a kid because of how Simple things were and eventually became colorful, due to the realization of life being so much more growing up. Different stages in time represented in my art work with the three versions of myself

Statement: This piece relates to the Time Machine: Past, Present, and Future theme by connecting to the present day, representing the chains that racism used to hold on the African American communities in this country. However, in the present day and with more knowledge on the subjects, the chains of racism and slavery are slowly breaking away, allowing for more African Americans to step into prominent roles and finally have a voice in America

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**Winners!**

No Statement Provided
Statement: A portrayal of crowded subway station passengers lined up, as one person sits alone covered in sticker promotions that scatter their clothes. They stare in a deep, hollow sadness as they look down at the brightly colored advertisements that shine across the floor. The purpose behind my piece is depicting the horrors of what over-advertising could possibly look like in the near future.

Statement: This artwork relates to the theme, past present and future through the story it tells. I wanted to show the circle of existence, from death to life and everything in our natural world in between. Our past, present and future lives all play a role in the type of life we live, and when we die all the energy flows into the veins of the next person.

Statement: My Piece, Give It Time, portrays how nature over time regains control over civilization (often through natural disaster, sand storms in this piece specifically). Through time, nature gains it’s power to take back what it once had, and put humans back in line when they establish civilization where it should not be. My piece is a working hourglass.