ARTEXPRESS ANNOUNCES TWO NEW EXHIBITIONS OPENING THIS SUMMER

The Main Space gallery will feature a solo exhibition by Michael Guerra Foerster and the Hudson Showroom will feature a group exhibition curated by Jennifer Teets

Exhibition Preview: Thursday, May 19, 2022, from 10:30am–11:30am
Public Opening Reception: Thursday, May 19, 2022, from 6–9pm at Artpace San Antonio | 445 North Main Ave. San Antonio, TX 78205

[SAN ANTONIO, TX, 5/10/22] – Artpace San Antonio is excited to announce two new exhibitions opening this summer: Michael Guerra Foerster: Every Time We Say Goodbye and Carbonate of Copper, curated by Artpace Curatorial Resident alumna Jennifer Teets. Both exhibitions will open to the public with a reception on Thursday, May 19, 2022, from 6–9pm. The opening night will also feature a public talk, “Carbonate of Copper and borderland poetics,” with Jennifer Teets, Roberto Tejada, and Cecilia Balli, at 7pm.

In our Main Space gallery, local artist, and City of San Antonio Department of Arts & Culture 2022 Individual Artist Grant Recipient Michael Guerra Foerster,
will showcase his exhibition *Every Time We Say Goodbye*. In this exhibition, Foerster explores ideas of intimacy, separation, grief, and memory through ceramic sculptures he calls *Floops*. This work takes root in the artist’s subconscious and touches upon the fundamental transformation of interpersonal relationships through time, the coping mechanisms used to bring closure to traumatic experiences, and the incredible toll of the human condition. *Every Time We Say Goodbye* will be on view May 19–September 4, 2022.

On view in our Hudson Showroom, *Carbonate of Copper* features international and Texas-based visual artists and scholars who work in varied media to examine questions of circuitry, flow, foundation, and cultural inheritance, particularly in relation to infrastructure, the environment, and geological time. The exhibition sits in company with the award-winning poem and forthcoming volume *Carbonate of Copper* by Houston-based writer Roberto Tejada. Featured artists include Gwenneth Boelens, Anna Mayer, Kate Newby, George Smith, Josie Ann Teets, and Roberto Tejada.

The use of the poem is one of a conductive thread, establishing a unique counter-response to the writing’s exploration of *vibrant matter* – objects alive in their complex interrelationships, entanglements, and tendency for open-ended change. In the poem and exhibition, labor and extractive processes are positioned in contrast to our everyday experience of being used, of using, of residue, squandering, of constraint, of rebuilding, and preservation. The artwork in
Carbonate of Copper evokes deeper thought by requiring closer contemplation of material and process. Kate Newby’s installation, *I love you poems* (2018-2022), for example, investigates the way material interventions are made in response to a site’s particular temporal, physical, and geographical conditions.

*Carbonate of Copper* considers what we inherit and its inextricable connection to socio-environmental shifts in Texas and at large. The exhibition will be on view May 19–August 28, 2022.

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**Our Sponsors**

**Carbonate of Copper**

This exhibition has been made possible, in part, through the generous support of the Artpace Pacesetters and by a grant from Humanities Texas, the state affiliate of the National Endowment for the Humanities.

**Sponsors**

**Michael Guerra Foerster: Every Time We Say Goodbye**

This exhibition is supported through generous donations from the Linda Pace Foundation, the City of San Antonio Department of Arts and Culture, the National Endowment for the Arts, the John L. Santikos Charitable Foundation of the San Antonio Area Foundation, The Parker Foundation, Inc., Howard and Betty Halff Charitable Fund, and the Texas Commission on the Arts.

**About Artpace**

Artpace San Antonio is a nonprofit residency program which supports Texas, national, and international artists in the creation of new art. As a catalyst for artistic expression, we engage local communities with global art practices and experiences. To date, Artpace has welcomed over 263 artists through its renowned International Artist-in-Residence program. Annually, Artpace hosts three residencies — each feature one Texas-based artist, one national artist, and one international artist, who are selected by a notable guest curator. Each eight-week residency culminates in a two-month exhibition on site. The mission of this program is to provide artists with unparalleled resources that allow them to experiment with new ideas and take provocative risks. www.artpace.org