ARTPACE SAN ANTONIO SUMMER 2022 INTERNATIONAL ARTISTS-IN-RESIDENCE DEBUT NEW EXHIBITIONS

Exhibition Preview: Wednesday, July 20, 2022, from 10:30–11:30am
Public Opening: Thursday, July 21, 2022, from 6–9pm | Artist dialogue at 6:30pm
Exhibitions on View: July 21–September 11, 2022

SAN ANTONIO, TX (July 19, 2022) – Artpace San Antonio is excited to announce the opening of our Summer 2022 International Artists-in-Residence exhibitions. On July 21, from 6-9pm, Hellen Ascoli (Guatemala City, Guatemala / Baltimore, Maryland), Jonesy (Los Angeles, California), and Betelhem Makonnen (Addis Abeba, Ethiopia / Austin, Texas) will reveal work created during their Artpace residencies. The three artists were selected by Andy Campbell, Associate Professor of Critical Studies at the University of Southern California’s Roski School of Art and Design.

Hellen Ascoli’s Artpace project, (she re-members) siendo somos, takes inspiration from the artist’s forthcoming book “En los hilos encontré,” a pedagogical resource to support learning and teaching the embedded knowledge of the back-strap loom. Ascoli began working on the book six years ago after working as an educator at a textile museum in Guatemala. Throughout her time there, the artist noticed young visitors exploring the
museum and saw an opening to how intergenerational knowledge could be reflected and transmitted. *In the En los hilos encontré (Threads I Found)*, written in Spanish and Kaqchikel, and co-authored with Negma Coy, will be digitally displayed in the exhibition through an interactive setting. The installation will also include Ascoli’s explorations of the back-strap loom through poetry, photography, textiles, and more. The multifaceted installation is an extension of her previous work and encourages viewers to position themselves within what the artist calls ‘Weaving Worlds.’

For Jonesy’s Artpace project, **JONESY PRESENTS HOT ACTION AT ARTPACE**, the artist has constructed a room inspired by men’s intimate spaces, such as gay bars, sex clubs, bathhouses, and so forth. At the core of the project is an in-progress film made in collaboration with artist and choreographer Lindsey Taylor and a team of other performers. The film features predominantly women performers to subvert the stereotypical expectations of men’s intimate spaces by focusing on women’s desires and experiences. Utilizing a queer, historical perspective, the performers are sharing their own ideas of what these spaces could be if they were more available to others. Alongside the single-channel video, the gallery space will include objects from the set of the film, a print, and an audio piece by duo Toxic Water playing throughout the gallery. **There will be an opening night performance by Megan Solis, assisted by Sarah Fox, and documented by Monae Sims.**

Betelhem Makonnen’s residency offering, **unsettling narratives**, is a meditation that considers presence and place in relation to memory and history within non-linear time. The works, made up of still and moving images, text, and installation, emphasize perception and seeing as a sensing that we do with the body and through the body across time. Throughout the gallery, we see repeating yet different signs of nature emergent from the source photograph and experience its foregrounding across different times and locations (from Southern California to Rio De Janeiro to the Texas Coast), reinforcing the artist’s conceptual foundation that accepts the future and the past as forms of the present, present in the present. **unsettling narratives** is an invitation to break with flat linear logic and to connect through a moving focus that opens and rearranges perception across time and space.

During the July 21 opening, the artists will be in conversation with the curator at 6:30pm. Free parking is available at 513 N Flores. The exhibitions will remain on view at Artpace until September 22, 2022, at which time the work will be returned to the artists.

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Sponsors
The International Artist-in-Residence program is supported through generous donations from the Linda Pace Foundation, the National Endowment for the Arts, the John L. Santikos Charitable Foundation of the San Antonio Area Foundation, The Parker Foundation, Inc., the Howard and Betty Halff Charitable Fund, and the Texas Commission on the Arts.

About Artpace San Antonio
Artpace San Antonio is a nonprofit residency program which supports Texas, national, and international artists in the creation of new art. As a catalyst for artistic expression, we engage local communities with global art practices and experiences. To date, Artpace has welcomed 266 artists through its renowned International Artist-in-Residence Program. Annually, Artpace hosts three residencies. Each feature one Texas-based artist, one national artist, and one international artist, who are selected by a notable guest curator. Each eight-week residency culminates in a two-month exhibition on site. The mission of this program is to provide artists with unparalleled resources that allow them to experiment with new ideas and take provocative risks. www.artpace.org.