



445 North Main
San Antonio, TX 78205
www.artpace.org

PRESS RELEASE
FOR IMMEDIATE RELEASE

Media Contact
Casie Lomeli
Communications Manager
Artpace San Antonio
clomeli@artpace.org
(512) 809-9283

To schedule phone or email
interviews, please contact
Casie Lomeli.

Artpace Exhibition Features the works of the Late Carolee Schneemann and Texas Women Artists

On View: January 7–Sunday, April 25, 2020

Exhibition Preview (Private): Thursday, January 7, 2020 at 2pm | [Register Here](#)

Exhibition Opening (Public): Thursday, January 7, 2020 at 6pm | [Register Here](#)



(SAN ANTONIO, TX, December 22, 2020) Artpace San Antonio is pleased to announce our first exhibition of 2021: ***After Carolee: Tender and Fierce***, guest-curated by **Annette DiMeo Carlozzi**. On view in the Hudson Showroom, *After Carolee: Tender and Fierce* was conceived for Artpace's 25th anniversary year to give tribute to one of its most iconic former residents, **Carolee Schneemann**, and to welcome to Artpace for the first time more than a dozen women artists with Texas ties. In striking and dynamic ways, these artists' works can be seen in dialog with Schneemann's intellectual, performative, and erotic artistic legacies.

Carolee Schneemann was a pioneering artist whose long career, beginning in the 1960s and continuing until her passing in 2019, significantly influenced the trajectory of contemporary art and the possibilities for women working in the cultural realm. Renowned for performative works such as *Meat Joy* and *Interior*

@Artpace
#AfterCarolee
#MakeArtHappen
#ArtpaceAt25



445 North Main
San Antonio, TX 78205
www.artpace.org

PRESS RELEASE
FOR IMMEDIATE RELEASE

Scroll, Schneemann's painterly aesthetic mobilized gestures, movements, objects, film, installation, publication, and performance in a radical exploration of the politics of female sexuality and spirit. In 1999 she participated in Artpace's International Artist-in-Residence program, creating the multi-media installation, *Vesper's Pool*, whose notions guide this show.

After Carolee: Tender and Fierce partners "Carolee's Room," a curatorial reflection on *Vesper's Pool* and Carolee's time at Artpace, with a multisensory exhibition of 30 works by a new generation of artists exploring the power and expansiveness of the feminine, a pursuit more urgent now than ever. The exhibition features artists who, like Carolee, work across mediums and platforms, marrying intellectual rigor with deeply empathetic explorations of personal politics and current concerns. Featured artists are **Amber Bemak & Nadia Granados, Kristen Cochran, Liss LaFleur, Yuliya Lanina, Beili Liu, Paloma Mayorga, Virginia Lee Montgomery, Ayanna Jolivet Mccloud, Lovie Olivia, SAINTLORRAINE (Britt Lorraine & Kristy Perez), Megan Solis, and Julia Claire Wallace.**

"This exhibition speaks to the continuing relevance of Schneemann's most transgressive works—like *Vesper's Pool*—and their apparent mirroring in much contemporary art of the moment, especially that made by women," Carlozzi tells Artpace. "Carolee serves as inspiration—and for some, as muse—to their reimaginations of self. Three nuanced themes that were generative for Carolee's 1999 Artpace residency foster a rich conversation with these exhibiting artists: self-portraiture and the body's trace; transformation through empathy; and communication among the intelligences of the natural world. Cutting across disciplines, these assembled works of art—including several created especially for the exhibition—start with the body and move outwards towards new notions of the individual, family, and community."

Because contemporary art can explore powerful issues, some of the work in this exhibition may not be suitable for younger viewers. *After Carolee: Tender and Fierce* will be accompanied by a series of performances, interviews, and more. Details to be announced.

This exhibition has been made possible through the generous support of Sarah Harte and John Gutzler and the Alice Kleberg Reynolds Foundation. Artpace would also like to thank the City of San Antonio Department of Arts & Culture, the John L. Santikos Charitable Foundation of the San Antonio Area Foundation, and the Texas Commission on the Arts for their ongoing support of Artpace's exhibitions and programs.

###



445 North Main
San Antonio, TX 78205
www.artpace.org

PRESS RELEASE
FOR IMMEDIATE RELEASE

About the Curator

Independent curator **Annette DiMeo Carlozzi** has built an expansive practice across the US as a curator of modern and contemporary art, focusing on ideas and experiences, artists, and audiences. Raised in Boston and trained at the Walker Art Center, she has served in a variety of foundational roles: as the first curator at Laguna Gloria Art Museum (now The Contemporary Austin); executive director of the Aspen Art Museum and the Contemporary Arts Center, New Orleans; Visual Arts Producer for the 1996 Olympic Games in Atlanta; and in multiple positions—ranging from founding modern and contemporary curator to Deputy Director for Art and Programs to Curator at Large—at the Blanton Museum of Art, University of Texas at Austin. Committed to expanding the canon, she has created notable exhibitions (Luis Jiménez, Paul Chan, Michael Smith, Deborah Hay, *Negotiating Small Truths, America/Americas, Desire*), produced important commissions (Nancy Holt, Siah Armajani, Betye Saar, Vito Acconci, Byron Kim, Teresita Fernández), and acquired major works by a wide range of international artists. Carlozzi has had a long relationship with Artpace, having served as an early advisor, artist interviewer, and program panelist, member of the 1998 artist selection panel and 2001–03 Board of Visitors. In 2015 she curated *Immersed* from Linda Pace’s art collection, now called Ruby City.

About Artpace

Artpace San Antonio is a nonprofit residency program which supports regional, national, and international artists in the creation of new art. As a catalyst for artistic expression, we engage local communities with global art practices and experiences. To date, Artpace has welcomed over 245 artists through its renowned International Artist-in-Residence Program. Annually, Artpace hosts three residencies. Each feature one Texas-based artist, one national artist, and one international artist, who are selected by a notable guest curator. Each eight-week residency culminates in a two-month exhibition on site. The mission of this program is to provide artists with unparalleled resources that allow them to experiment with new ideas and take provocative risks. www.artpace.org.