Pamela Phatsimo Sunstrum’s multidisciplinary work encompasses drawing and animation, and alludes to mythology, geology and theories on the nature of the universe. Her drawings, narrative landscapes that appear simultaneously futuristic and ancient, shift between representational and fantastical depictions of volcanic, subterranean, cosmological and precipitous landscapes.

Recent exhibitions and performances include: Cape Town Art Fair (2018); The Phillips Museum of Arts, Lancaster (2018); Everard Read Gallery (2016); Interlochen Centre for the Arts, Interlochen (2016); NMMU Bird Street Art Gallery, Port Elizabeth (2016); Tiwani Contemporary, London (2016); Vansa, Johannesburg (2015); Brundyn Gallery, Cape Town (2014); FRAC Pays de Loire, France (2013); the Havana Biennial (2012); and MoCADA, New York (2011).

Please explore the additional reading material located in the wooden shelves near gallery entrance.
Inspired by Pamela’s paintings and reading room, we invite you to take part in the exhibition by posting your selfie or photo on Instagram.

Instructions:

1. Choose a seat in Pamela’s installation
2. Take a selfie or portrait
3. Post on Instagram
4. Tag @artpace and @pamelaphatsimo
5. Use hashtag #earthandeverything