ABOUT ANA FERNANDEZ

Ana Fernandez is a multidisciplinary artist who explores the diverse landscapes of Latino communities in South Texas through landscape painting, portraiture and through her work as a street vendor in her food truck, The Institute of Chili. Fernandez holds a BFA from The School of the Art Institute of Chicago and an MFA from UCLA. She has exhibited at Women & Their Work Gallery (2012), Institute of Texan Cultures (2012), McNay Art Museum (2018), Guadalupe Cultural Arts Center (2017), Blue Star Contemporary (2012), and the Contemporary Arts Museum Houston (2018). The Nettie Lee Benson Latin American Collection currently houses her official archives at the University of Texas at Austin. Ana is a recipient of both the Joan Mitchell Foundation Painters & Sculptors Grant in 2017 and an Artpace Artist in Residence in 2018.

artpace.org
1. Angel's Restaurant, 2018 (oil on canvas)
2. Pink House, 2018 (fresco with found object)
3. Quik-Stop, 2018 (watercolor and gouache)
4. Tire Shop, 2018 (fresco and found object)
5. Botanica, 2018 (fresco and found object)
6. HEB at Night, 2018 (egg tempera)
7. Ashtray, 2018 (fresco, watercolor on paper and found object)
8. Don Jose, 2018 (watercolor and gouache on paper)
9. Breakfast, 2018 (fresco and found object)
10. Rearview, 2018 (fresco and found object)