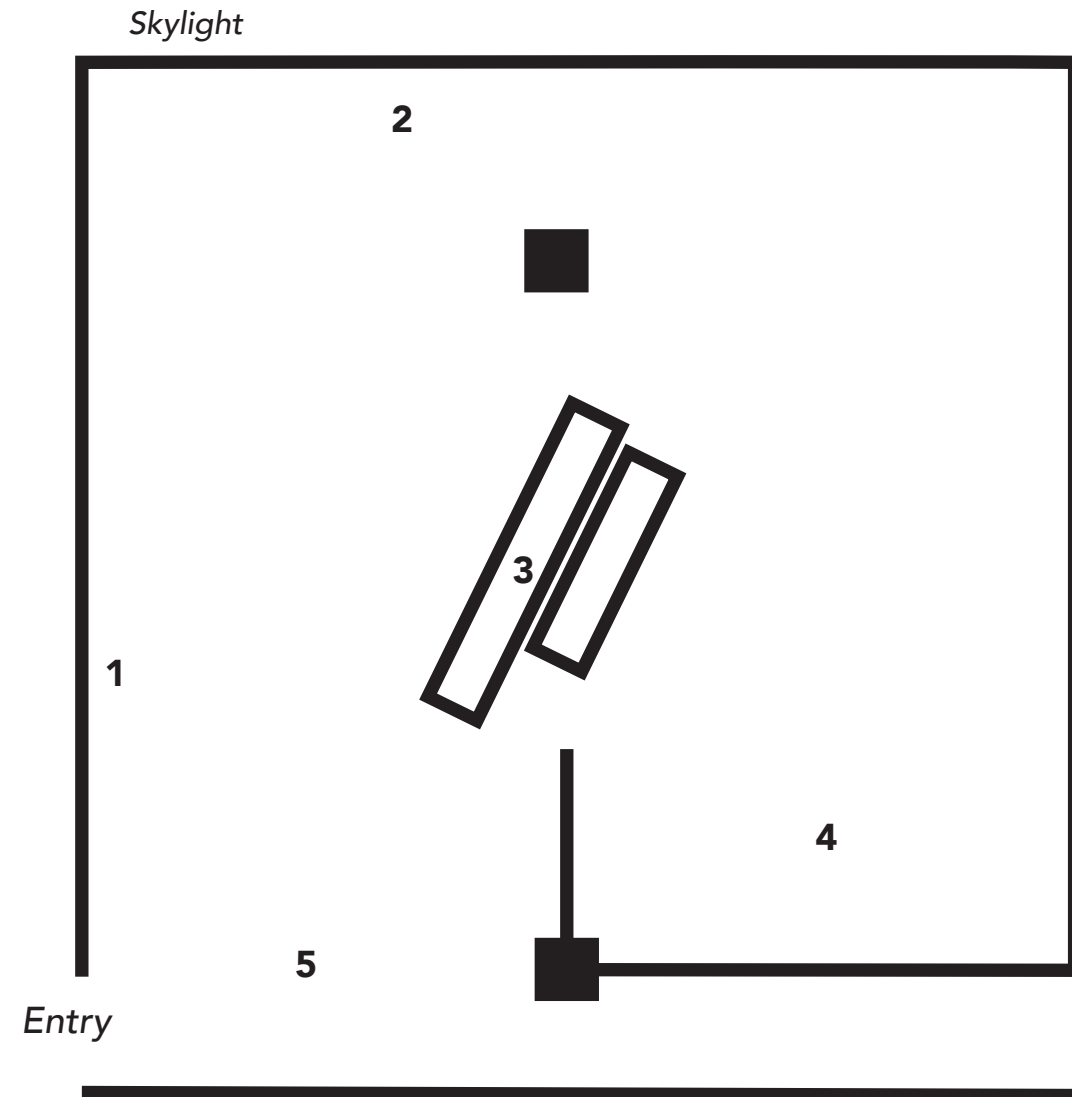


GALLERY MAP



WORKS LIST

- 1** *Handbook of Testing and Measurements*
Photopolymer prints on Stonehenge paper
- 2** *Probe Terminus*
Various materials, found objects, wood, silkscreens on faux leather and fabric, epoxy dough, spray paint, books, polyurethane foam, plants, plaster, alginate, 3-D printed objects, unfired clay, Styrofoam, camper top, insects, and metal dust
- 3** *Cities of Mold*
Unfired clay, name plates, metal tables, spray paint, and carpet
- 4** *The Underwater Dig (Draft Version)*
Duration variable
Pipes, 3-D printed object, Plexiglas, fabric
- 5** *You can do anything, but you can't hurt animals*
Epoxy cast resin and found objects

ABOUT THE EXHIBITION

“What do space capsules, submarines, and office buildings have in common? Each is conceived as a closed system: a self-sustaining physical environment demarcated from its surroundings by a boundary that does not allow for the transfer of matter or energy. As partial reconstructions of the world in time and in space, closed systems identify and secure the cycling of materials necessary for the sustenance of life.”

Lydia Kallipoliti in *The Architecture of Closed Worlds, Storefront for Art and Architecture*, 2018.

Emre Hüner's *a Model is not a Map a Home is not a House* takes its title from the twentieth-century English architectural critic Reyner Banham's essay "A Home is Not a House" from a 1965 issue of *Art in America*. He modifies it to a pseudo-mantra adding the additional language. The sound which the title evokes worked as a starting point for the pieces in this exhibition.

Hüner's research- and process-based practice begins with readings from various art and architectural theory books, literature, and any current events related to technological advancement and environmentalism. Similar to his previous work, this installation is based on ideas stemming from utopian architecture, technology, speculative fiction, archeology, geology, and natural resources, but for this exhibition, he focuses specifically on San Antonio and its surrounding areas.

a Model is not a Map a Home is not a House incorporates objects, texts, video, and sound assembled with an almost surgical precision and attention to every detail. Unfired clay, a dissected car seat, found books and objects cast in resin, photo-engravings on paper, and silkscreens on fabric offer numerous questions about the sources of these objects.

The video footage was captured at various locations in San Antonio, features a character (played by Artpace residency alumnus Katie Pell), and a voiceover reading from several source materials such as *United States Mollusca*, *Planetary Encounters: The Future of Unmanned Space Flight*, and *Controlled Environments for Plant Research*. Hüner's presentation of these found and made objects alludes to narratives of historical fiction, the perception of time, and the natural world's relationship to the modern civilization while encouraging the viewer to ask whether they are vestiges of a past society or one of the future.

The artist wishes to thank Katie Pell, Janet Flohr & Gary Nichols of Hare & Hound Press, Alán Serna of Feral Editions, Bob & Brenda Kellel of Antiquarian Book Mart, Peter LeBlanc & Robert Shinn of LS4 3D Printing, Kathleen Arbogast - voice artist, Kerry Madden - voice artist, Elliot Williams - 3D design, Yolanda A. Martinez of A-Z Stamp Company, staff at Pick-n-Pull, Eliana Rodriguez of the San Antonio Botanical Gardens, and Anthony, Charlie, Dominic and all the Artpace staff!

ABOUT ^{THE} INTERNATIONAL ARTIST-IN-RESIDENCE PROGRAM

Since 1995, Artpace has welcomed more than 240 artists through its renowned International Artist-in-Residence program. Annually, Artpace hosts three residencies, which each feature one Texas-based artist, one national artist, and one international artist, who are selected by a notable guest curator. Each eight-week residency culminates in a two-month exhibition on site. The mission of this program is to provide artists with unparalleled resources that allow them to experiment with new ideas and take provocative risks.

Artpace San Antonio is a nonprofit residency program which supports regional, national, and international artists in the creation of new art.

As a catalyst for artistic expression, we engage local communities with global art practices and experiences.

ABOUT ARTPACE

ACKNOWLEDGEMENTS

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INTERNATIONAL

ARTIST-IN-RESIDENCE

a Model is not a Map a Home is not a House
Emre Hüner

Fall 2019 International Artist-in-Residence

In residence September 23–November 19, 2019

Exhibition on view November 14, 2019–January 12, 2020

ABOUT ^{THE} ARTIST

Emre Hüner works with drawing, video, sculpture, and installations. His practice focuses on constructed narratives and eclectic assemblages which explore the subjects of utopia, archeology, and ideas of progress and future. He investigates these themes through re-imagination of spatial and architectural entities as well as organic and artificial forms.

Recent solo exhibitions include Neochronophobiq at both Protocinema in New York and STUK in Leuven, Belgium; Hypabyssal, Marso Gallery, Mexico City; and Aeolian, RODEO, Istanbul, Turkey. His group exhibitions include Planet 9, Kunsthalle Darmstadt, Germany; 14th Istanbul Biennial - Saltwater: A Theory of Thought Forms, Istanbul, Turkey; and Manifesta 9, Genk, Belgium.

Hüner attended Brera Academy of Fine Arts in Milan. He has been an Artist-in-Residence at Frans Masereel Centrum, Kasterlee, 2017; ISCP, New York, 2014; Princeton University, 2010; the Rijksakademie van Beeldende Kunsten, Amsterdam, 2010; Apexart Inbound Residency Program, New York, 2009; and at Platform Garanti Contemporary Art Center, Istanbul, 2009.

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