



Above, Left: <http://pakpark.blogspot.com/search/label/5.%20Newspaper%20Projects>, 2012. Above, Right: <http://pakpark.blogspot.com/search/label/5.%20Newspaper%20Projects>, 2012. Photos by Mingpao Newspaper.

Pak Sheung-Chuen: Newspaper Collages

ABOUT THE ARTIST

Born in Fujian (China) in 1977, Chuen immigrated to Hong Kong in 1984 where he lives and works. He obtained his B.A. degree in Fine Arts and Theology from Chinese University of Hong Kong in 2002. The artist's conceptual artwork includes performance, intervention, and documentation highlighting the contradictions present in the absurd and mundane of daily life. From 2003-07, his work was published in the Hong Kong newspaper *Ming Pao*; and has been included in numerous solo exhibitions, including *Killing 3000* (2012) at the He Xiangning Art Museum in Shenzhen, China; *Hong Kong Diary* (2010) at the Hong Kong Museum of Art in Hong Kong; *Making (Perfect) World* in the Hong Kong Pavilion at the 53rd Venice Biennale in 2009, Hong Kong Pavilion; and *page 22* (2008) at the 58th Street Branch Library in New York, NY. He is the recipient of *The Best Artist, Chinese Contemporary Art Awards 2012*, Beijing, China and the *Frieze London Best Stand Prize* at the 2012 Frieze Art Fair in London, England. Chuen is the Summer 2013 International Artist-in-Residence at Artpace.



Above: Pak Sheung-Chuen. Photo by Artpace.

LESSON OVERVIEW

Pak Sheung-Chuen also known as "Tozer" is a writer along with being an artist. In Hong Kong from 2004-2006, Tozer was a columnist of the (Sunday) *Mingpao Daily Newspaper*. While in San Antonio, Tozer will be writing four pieces for the *Current*,

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which can be found at www.sacurrent.com. In an interview with Ben Judson, Tozer writes in a black notebook and states, "That is the record of this kind of writing I do every day. The first part of the creation process is doing this." This lesson will develop student's creative process and design skill. Students will develop their own newspaper allowing liberty to be an author, designer, photographer, and editor. Students will explore the layout of newspapers and contrast it with a collage, aiming to combine the two separate entities into a cohesive artistic newspaper. Using various materials such as old newspapers, maps, tracing paper, photographs, etc, these newspapers will be an artistic rendition.

OBJECTIVES

In this lesson, students will:

- Create a newspaper collage that employs both writing and artistic components.
- Experiment with designs, fonts, colors, themes, and layouts.
- Project evidence of elements and principles of design such as, repetition, unity, emphasis, and/or balance.

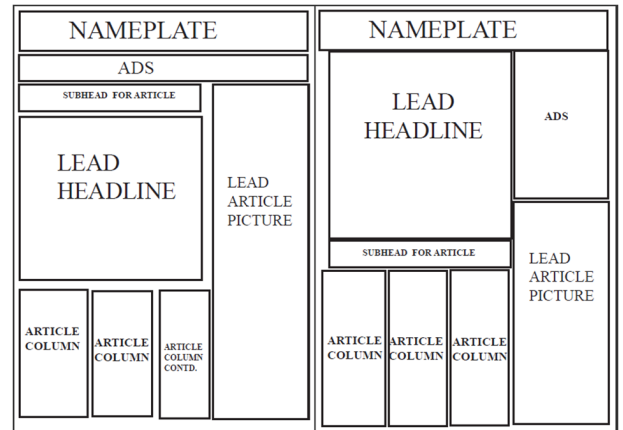
MATERIALS

- Large newsprint paper (18" x 24")
- Old newspapers
- Magazines
- Letter stencils
- Maps
- Tracing paper
- Word bubble stickers
- Photographs of students
- Markers or colored Sharpies
- Scissors
- Glue sticks
- Pencils
- Erasers
- Resource images of Tozer's newspaper articles from Mingpao Daily Newspaper:
<http://translate.google.com/translate?hl=en&sl=zh-TW&u=http://www.mingpao.com/&prev=/search%3Fq%3DMingpao%2BDaily%2BNewspaper%26client%3Dfirefox-a%26hs%3DhF%26rls%3Dorg.mozilla:en-US:official>

- Resource images on about Pak Sheung-Chuen in S.A. Current <http://sacurrent.com/arts/visualart/artpace-international-artist-in-residence-pak-sheung-chuen-takes-on-san-antonio-1.1506596>

WARM-UP

- Introduce newspapers and how they are formatted. Ask the students if they were to fill in the blank for each of these rectangles, what would they fill in? Would your article columns be about art, sports, of business?
The students will come up with ideas for each of the rectangles just like thumbnail sketches for a painting. This is just an exercise to get the students brainstorming; their final newspaper collage should not have this exact layout.



Above: Blank layout for warm-up exercise.

PROCEDURE

The student will...

1. Be given a large piece of newsprint (18" x 24").
2. Start gathering various materials, sketching, and designing what they want to put on their newspaper.
3. Use principles of design such as repetition, unity, balance, and emphasis as they assemble.
4. Experiment with placement of the newspapers elements and fonts to enhance presentation.
5. Construct their newspaper giving it a title, allow overlapping, and many layers to create interest. Stress the artistic element that needs to be emphasized.

DISCUSSION QUESTIONS TO FACILITATE A CONVERSATION WITH STUDENTS

- What do you think Pak Sheung-Chuen wrote about in his daily newspaper article?



Above: Student examples of newspaper project. Photo by Francisco Cortes

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- Do you ever read the newspaper? What section interests you the most? Which section is your least favorite? Why?
- What did you name your newspaper? Why?
- What is a collage? How does that differ from a newspaper?
- Is writing and visual art connected? How?
- To express yourself does it always have to be through art or writing? What are other ways to express yourself daily?
- A lot of Tozer's artwork relates to the community he is living in at the time. How does the newspaper relate to the community? Does your newspaper collage relate to the community?
- What decisions did you make when choosing the placement of things and what to include in your newspaper?
- If you were to be in charge of one specific area within a newspaper what would it be (writer, illustrator, editor, etc.) and why?
- Is your newspaper still art? Why or why not? What elements and/or principles of design are you using?
- How has technology affected the use or need for newspapers? Do you think we will always read newspapers?

EXTENSIONS

- Create a multiple page newspaper, giving it sections for different topics.
- Research the history of newspapers. Look into older newspapers and how they have changed through history.
- Allow the students to take how digital cameras to take photographs for their newspaper.
- Connect your newspaper with something that is happening with your community. Research into social, political, economic, or educational events that are happening and relate it to your project.

FOR OLDER STUDENTS

- Make a Glogster account and create a glog (online multi-media posters) to go along with your newspaper
- Write an essay (article) for your newspaper collage to be the lead headline.

FOR YOUNGER STUDENTS

- Create a simple comic strip.
- Students can be given various abstract shapes. With these shapes students are to practice their fine motor skills and trace and then cut out the shapes. These shapes can be glued onto their newspaper.

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TEKS

- FINE ART
 - 117.11 (b.1), (b.2), (b.3.A), (b.3.B) (b.4)
 - 117.14 (b.1), (b.2), (b.3), (b.4)
 - 117.17 (b.1), (b.2), (b.4)
- ENGLISH LANGUAGE ARTS AND READING
 - 110.10-110.16 (b.18.C), (b.12.A, B), (b.20.B)
 - 110.17-110.26 (b.13.A)
- SOCIAL STUDIES
 - 113.10-113.16 (b.2.B), (b.3.A, B)
 - 113.17-113.20 (b.18.A, C, D)
- MATH
 - 111.2 (b.1.B, C), (b.2.D, (b.6.A-F)
 - 111.3-111.5 (b.A-C)